

DIXIE FRIEND GAY

SELECTED AWARDS

- 2008 Resident Fellowship, Tyrone Guthrie Center, Newbliss, Co. Monaghan, Ireland
2007 *Texas Artist of the Year*, The Art League, Houston, TX
Creative Capital Fellowship, DiverseWorks, Houston, TX (& 2006)
2006 *Artist of the Year*, American Institute of Architects, Houston Chapter, Houston, TX
2005 Resident Fellowship, Djerassi Resident Program, Woodside, CA
2004 Resident Fellowship, Ragdale Foundation, Lake Forest, IL
2003 *Texas State Artist of the Year*, Three-Dimensional, Texas Commission of the Arts, Austin, TX
Art in America's Art in Review, recognized *Houston Bayou*: public art installation of 2002
Artist of the Year 2003, Texas Accountants and Lawyers for the Arts, Houston Chapter, Houston, TX
Individual Artist Grant, Cultural Arts Council of Houston and Harris County, (CACHH) Houston, TX
Regional Craftsmanship Award, *Houston Bayou*; Construction Specification Institute, Southwest Region
2002 Resident Fellowship, Virginia Center for the Creative Arts, Sweet Briar, VA
Craftsmanship Award, *Houston Bayou*; Construction Specification Institute, Houston, TX
2001 Individual Artist Project Grant, CACHH Children's' book, *Famous Oaks of Houston*, Houston, TX
Artist Award, American Institute of Architects, Houston Chapter, Houston, TX
1998 PASTA Grant, Public Art: Support for Temporary Art, Freed Foundation & CACHH, Houston, TX
1997, 1993 CACHH Grant, Creative Artist Program, CACHH, Houston, TX
1985 Fellowship, New Jersey State Council of the Arts, NJ

SELECTED COMMISSIONS

- 2009-2010 *Underwater life (working title)*, Texas A & M Galveston, Galveston, TX
2009 *Live Oak Life*, mosaic mural, Houston Medical Clinic, Houston, TX
Strata, public art mixed media mosaic, The Woodlands, TX
Tres Aves, mosaic mural, private commission, rural TX
2008 *Autumn Prairie*, Indianapolis Airport, Mosaic Installation, Indianapolis, IN
Falaya Staccato, Tile mosaic mural, Chevron Headquarters, Covington, LA
Treasures from Grandma's Purse, Waterway Plaza, Terrazzo and Sculpture Installation, The Woodlands, TX
2007 *Ephemeral Everglades*, Mixed Media Installation, Miami Dade Art in Public Places, Port Terminal, Miami, FL
2006 *At Water's Edge*, Mosaic Installation, The Woodlands, TX
Wildlife Crossing, Greater Greenspoint Redevelopment Authority, Mosaic Installation, Houston, TX
2005 *Texas Landscapes*, Federal Reserve Bank, 8 paintings Houston, TX
Louisiana Swamp, Denis's Seafood House, Byzantine Mosaic Mural, Houston, TX
2004 *Houston Swamp*, Rice University, Painting Installation, Houston, TX
2003 *Butterfly Effect*, Houston Downtown Management District, Wayfinding System, Houston, TX
Cypress Swamps, Watershed Public Art Project, Digital Monumental Mural, Houston, TX
2002 *Houston Bayou*, George Bush Intercontinental Airport, Mosaic, bronze, terrazzo installation, Houston, TX
2001 *Sun Temple*, Sylvan Rodriguez Park, City of Houston Parks and Recreation Department, Houston, TX

SOLO EXHIBITIONS

- 2009 *Nature Perceived, Nature Conceived*, William Tower, West Gallery, Houston, TX (curator, Sally Sprout)
2008 *Moments in Nature*, San Angelo Museum of Fine Art, San Angelo, TX
2007 *Background: Sketches, Proposals, and Maquettes*, American Institute of Architecture Gallery, Houston, TX
Private Drawings, Artist of the Year Exhibition, The Art League, Houston, TX (catalog: essay Christopher French)
Slice of Life, Stages Gallery, Houston, TX
2006 *Portals of Perception*, Lawndale Art Center, Houston, TX (catalog: essay by Clint Willour)
2005 *Altered States*, Open Studio, Djerassi, Woodside, CA
2004 *Velocity*, Open studio, Houston, TX (catalog: essay by Kathleen Whitney)
2003 *Divining*, Klaudia Marr Gallery, Santa Fe, NM
Dixie Friend Gay New Prints, Tembo Studio, Houston, TX
2002 *Shadows*, Installation, Shack Obscura, Van De Griff Marr Gallery, Santa Fe, NM
2001 *Shadows of Truth*, Grace Art Museum, Abilene, TX

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- 2000 *Treescapes*, Amarillo Art Museum, Amarillo, TX
Sacred Trees, Michelson Museum, Marshall, TX
- 1999 *Sacred Trees*, Galveston Arts Center, Galveston, TX (catalog: essay by Eleanor Harvey Jones)
Sacred Trees, Museum of Southeast Texas, Beaumont, TX
- 1995 McMurtrey Gallery, Houston, TX
- 1994 Rene Fotouhi East, East Hampton, NY
- 1993 *Sacred Spaces*, McMurtrey Gallery, Houston, TX (catalog: essay by Elizabeth McBride)
Waco Art Center, Waco, TX
- 1992 Preservation of Art, Houston, TX
- 1991 Gasperi Gallery, New Orleans, LA
- 1990 Art Museum of Southeast Texas, Beaumont, TX
The C. G. Jung Center, Houston, TX
- 1988 80 Washington Square East Gallery, NYU, New York, NY
- 1987 Allan Stone Gallery, New York, NY
- 1983 Monmouth College Art Gallery, Long Branch, NJ
- 1979 North Hill Gallery, Pensacola, FL
- 1978 Fred Jones Jr. Museum of Art, Oklahoma University, Norman, OK

SELECTED GROUP EXHIBITIONS

- 2009 *Texas Twang*, Shift Gallery, Seattle, Washington. (curator: Wayne Gilbert)
Texas Anti-Matter University of Texas Gallery Midland Odessa, TX. (curator Wayne Gilbert)
Assistance League Celebrates Texas Art, Williams Tower Gallery, Houston, TX (Juror Shelley R. Langdale)
The Great Texas Sculpture Roundup, Beeville Art Museum, Beeville, TX traveled to Art Car Museum, Houston,
TX
(curator: Lee Littlefield)
Amistad II, Texas Art in Peru, Centro Cultural Peruano Norteamericano, Arequipa, Peru, (curator: Gus Kopriva,
Jim
Edwards, Max Boyd Harrison)
Earth's Influence, College of the Mainland, Fine Arts Gallery, Texas City, TX
- 2008 *Ulterior Motifs AKA Camp Marfa*, Crazywood Gallery, Huntsville, TX & Marfa TX (curator: Wayne Gilbert)
Girls Night Out, G Gallery, Houston, TX
- 2007 *Amistad, Texas Art in Peru*, Museo De la Nacion, Lima, Peru travel to Museum of Modern Art (*Museo de Arte
Moderno*) in Trujillo, Peru (curator: Gus Kopriva, catalog)
Opening Exhibition, Robert Hughes Gallery, San Antonio, TX
Art in City Hall, Houston, TX (curators: Gus Kopriva & Karen Reza)
- 2006 *Baroque Visions and Urban Verities: Seven Houston Painters*, Blue Star Contemporary Art Center, San Antonio,
TX
(curators: by Terri Sultan and Christopher French, catalog)
Contemporary Houston, Shanghai Museum of Fine Art, Shanghai, China (catalog)
Ragdale 30's Anniversary Exhibition, Chicago Cultural Center, Chicago, IL
Clean Slate, G Gallery, Houston, TX
Art in City Hall, Houston, TX (curators: Gus Kopriva & Wayne Gilbert)
Collectors X 3, Art League Houston, Houston, TX (curator: Clint Willour)
- 2004 *New American Talent 19*, Arthouse, Austin, TX (juror: Jerry Saltz)
Arcaute Arte Contemporaneo, Monterrey, Mexico
- 2003 *Station of Life*, Art Alliance Center, Nassau Bay, TX (2 person)
Transformation, Poissant Gallery, Houston, TX
Humid, Hot, Sweet, and Sticky, Wheeler Bros. Studio, Lubbock, TX (curator: Gus Kopriva)

DIXIE FRIEND GAY

- 2002 *Gallery Artists*, Claire Oliver Fine Arts, New York, NY
The 9-11 Show, the Art Community's Response, Fulton Street Gallery, Troy, NY
Transformation: 911, Kingwood College Fine Art Gallery, Kingwood, TX
New Artists, Buschlen Mowatt Gallery, Palm Desert, CA
The Big Show, Lawndale, Houston, TX (juror: Annette DiMeo Carozzi)
Response, Exit Art, New York, NY
Project Phoenix, Redbud Gallery, Houston, TX
- 2001 *8th Annual Realism Invitational*, Van De Griff Marr Gallery, Santa Fe, NM
New Artist, Buschlen Mowatt Gallery, Vancouver, BC
Box Show, Hooks-Epstein Gallery, Houston, TX
Our Crowd Collects, Margolis Gallery, Congregation Beth Israel, Houston, TX (curator: Clint Willour)
Members' Show, Women and their Works, Austin, TX. (juror: Terri Sultan)
- 2000 *New Art of the West 7*, Eiteljorg Museum, Indianapolis, IN
(jurors: Donald J. Hagerty, Truman Lowe, Jennifer Complo McNutt)
Miniature, Hooks-Epstein Galleries, Houston, TX
Go Figure, Sculpture Conference 2000, Houston, TX (curator: Roberta Harris)
Prints by Sculptors, Redbud Gallery, Houston, TX
- 1999 *Goliad: A Cultural Convergence*, Goliad, TX
In Texas, Tyler Art Museum, Tyler, TX
- 1998 Installation, Buffalo Bayou Art Park, Houston, TX
Members' Show, Women and their Works, Austin, TX (juror: Lynn Herbert)
The Figural Impulse, Lamar University, Beaumont, TX
Mother/ Artist, Central College Gallery I, Houston Community College, Houston, TX
Elements, The Artful Garden, Houston, TX
The Figure and the Chair Hook-Epstein Galleries, Houston, TX
- 1997 *Group Show*, Allan Stone Gallery, New York, NY
Group Show, Malton Gallery, Cincinnati, OH
The Artful Garden, Houston, TX
Women on Women, New Gallery, Houston, TX
Establishment & Revelation, Dallas Visual Art Center, Dallas, TX
Classically Inspired, Hooks-Epstein Galleries, Houston, TX
Elements, Art Museum of South Texas, Corpus Christi, TX
Florescence, Museum of Fine Arts, Houston, TX
- 1996 *Ancient Inspiration*, Lawton Gallery, University of Wisconsin - Green Bay, Green Bay, WI (2 person)
Intimate, Barbara Davis at Pennzoil Place, Houston, TX
Member Exhibition part 1, Women and Their Work, Austin, TX. (juror: Annette Carozzi)
Images of Nature V Martin Rathburn Gallery, San Antonio, TX
Prints from the Cerling Studio, Transco Gallery, Houston and Galveston Art Center, Galveston, TX
Real / Surreal & Flight", McMurtrey Gallery, Houston, TX
Boxes, Fotouhi Cramer Gallery, New York, NY
Lone Star Visions / Revisions, Art Museum of Southeast Texas, Beaumont, TX
- 1995 *Bodies in Evidence, The Mannequin Show*, New Gallery, Houston, TX
Texas National '95, Stephen F. Austin State University, Nacogdoches, TX. (juror, Leon Golub)
Art Journeys, Art Museum of South Texas, Corpus Christi, TX
Samantha's Garden, McMurtrey Gallery, Houston, TX
Magic and Mystery, Austin Museum of Art at Laguna Gloria Art Museum, Austin, TX
The Box Show, Hooks-Epstein Galleries, Houston, TX

DIXIE FRIEND GAY

- 1994 *Dixie Friend Gay & Oscar Silva*, University Gallery, Hooper-Shchaefer Arts Center, Baylor University, Waco, TX
Miniatures, Hooks-Epstein Galleries, Houston, TX
Texas Artists, Amarillo Art Museum, Amarillo, TX
From the Collection of the Museum of Southeast Texas, Dishman Gallery, Lamar University, Beaumont, TX, (curator: Clint Willour)
Known and Underknown, One Allen Center, Houston, TX
Object Show, McMurtrey Gallery, Houston, TX
Rituals, Malton Gallery, Cincinnati, OH
- 1993 *Garden of Eden*, Lanning Gallery, Houston, TX
Angels, LewAllen Gallery, Santa Fe, NM
Artists' Angels, Artables, Houston, TX
Images of Nature, Martin Rathburn Gallery, San Antonio, TX
Furs, Fins and Feathers, Galveston Arts Center, Galveston, TX
Art that Heals, Treebeard's, Houston, TX
Human Rituals, Austin Visual Arts Association, Austin, TX
First Annual Sculpture on the Green, Omni Houston, Houston, TX (curator, Mckay Otto)
Installation & Other Worldly, Renee Fotouhi East, East Hampton, NY
Group Show, McMurtrey Gallery, Houston, TX
- 1992 McMurtrey Gallery, Houston, TX
Houston Area Exhibition, Blaffer Gallery, Houston, TX
Group show, Gwenda Jay Gallery, Chicago, IL
9th Annual Exhibition, VAA, NCNB, Houston, TX
1992 Central Texas Competition, The Art Center, Waco, TX
Assuming Less...Understanding More, INNOVA, Houston, TX
Worship, Renee Fotouhi East, East Hampton, NY
- 1991 *Objective Intrigue*, Gwenda Jay Gallery, Chicago, IL
Fantasy, Wiggins Gallery, Boston Public Library, Boston, MA
Wearable Art, Monmouth Art Center, Red Bank, NJ
8th Annual Exhibition, VAA, Transco Gallery, Houston, TX
Second Annual Cross Show, Lynn Goode Gallery, Houston, TX
Art View 1991, The Art Center, Waco, TX
- 1990 *Ritual and Myth*, Stephen F. Austin State University, Nacogdoches, TX
Gallery Artists, Graham Gallery, Houston, TX
Art as Object, The Spring Art Gallery, East Hampton, NY
Portraits of Women, Gasperi Gallery, New Orleans, LA
Censored Art, Power Tools, Houston, TX
Male Images, Gasperi Gallery, New Orleans, LA
- 1989 *Legacy II: Texas Realism*, Art Museum of Southeast Texas, Beaumont, TX
Wearable Art, Art League of Houston, Houston, TX
Introductions, Graham Gallery, Houston, TX
Talents, Allan Stone Gallery, New York, NY
Group Show, Erotics Gallery, New York, NY
- 1988 *Houston Area Exhibition*, Blaffer Gallery, Houston, TX
Variations on a Theme, Brenda Kroos Gallery, Columbus, OH
Student Exhibition, New York University, New York, NY
Group Show, Allan Stone Gallery, New York, NY
- 1987 *Contemporary Symbolist Sensibilities*, The Bronx Museum, New York, NY
NJSCA Fellowship Show, The Morris Museum, Morristown, NJ

DIXIE FRIEND GAY

Realities II, Aljira Gallery, Newark, NJ
Taboo, Gasperi Gallery, New Orleans, LA
Group Show, Allan Stone Gallery, New York, NY

1986 *Fantasy in Art and Illustration*, John Hay Library, Brown University, Providence, RI
Surrealists Show, *Dream Weavers*, Chronocide Gallery, New York, NY
Pages of Revelation, *Artists' Books*, City Without Walls, Newark, NJ
Group Show, Allan Stone Gallery, New York, NY

1985 *Small Works Show*, New York University, New York, NY
Contemporary Fantasy Drawings, Wiggins Gallery, Boston Public Library, Boston, MA
Group Show, Allan Stone Gallery, New York, NY
Group Show, Erotics Gallery, New York, NY

1983 *Vice Versa*, Galerie Montpensire, Paris, France
A. J. Wood Gallery, Philadelphia, PA
Talents, Allan Stone Gallery, New York, NY
Group Show, Erotics Gallery, New York, NY

SELECTED LECTURES

2004 *Table Talk*, U of H Friends of Women's Studies, Houston, TX
2003 *Today's Woman Defining Tomorrow's Leaders*, Galleria Chamber of Commerce, Houston, TX
2002 Women in the Visual and Literary Arts: Slide Lecture, Houston, TX
2002 & 2001 Museum of Fine Arts Houston: Workshop presenter, "How to Run an Art Business," Houston, TX
2002 Virginia Center for the Creative Arts, Sweet Briar, VA
2000 Michelson Art Museum, Marshall, TX: Guest Lecturer
1999 Museum of Southeast Texas, Beaumont TX: Visiting Artist, Slide Lecture
2000 Contemporary Art Museum, Houston, TX Slide Lecture
1999 Tyler Art Museum, Tyler, TX: Guest Lecturer
1996 University of Wisconsin - Green Bay, Green Bay, WI: Visiting Artist,
1994 Rice University, Houston, TX: Guest Lecturer, "New Look at 21st Century Thinking"

COLLECTIONS

Chevron, Covington, LA
Boston Public Library, Print Department, Boston, MA
Museum of Fine Arts, Houston, TX
Art Museum of South Texas, Corpus Christi, TX
Art Museum of Southeast Texas, Beaumont, TX
Art Museum, Amarillo, TX
The Grace Museum, Abilene, TX
Lester Marks Collection, Houston, TX
Studley, Houston, TX
Group One Automotive, Houston, TX
The Arthur M. Blank Family Foundation, Atlanta, GA
Allan Stone Collection, New York, NY
Sydney and Walda Besthoff Collection, New Orleans, LA
The Barrett Collection, Dallas, TX
The Kienholz Collection, Hope, ID
Duke Energy, Houston, TX
Verizon, Dallas, TX
American General, Houston, TX
Hermann Park, City of Houston, Houston, TX

DIXIE FRIEND GAY

COMMUNITY SERVICE AND INVOLVEMENT

1995-2008	<i>Luck of the Draw</i> , and other fundraisers, Diversworks, Houston, TX
2003-2007	5 x 7, Arthouse at Jones Center, Austin, TX
2003-2009	Red Dot Fundraiser, Women and their Work
1990-2009	<i>Dia de Los Muertos</i> , Lawndale, Houston, TX
1991-1995	<i>Take a Seat</i> , and other fund-raisers, DIFFA, Houston, TX
1993-2006	Texas and Accountants for the Arts, Houston, TX
2003-2008	Avenue CDC, Houston, TX
2008	Creative Capital Workshop, Public Art, DiverseWork, Houston, TX
2007-2008	Blaffer Gallery Gala Art Auction, Houston, TX

EDUCATION

MA Studio Arts, New York University, New York, NY
Parsons School of Design, New York, NY
Pratt Graphics Center, New York, NY
BA in Art Education, high honors, Northwestern Oklahoma State University, Alva, OK

BIBLIOGRAPHY

- Kelly, Chris, "The Loop Home, Dixie's Land," *Houston*, September 2007
- Dixie Friend Gay: The Public and the Private, *Artshouston*, September 2007
- Mogel, Gary S. "Mickey Mouse collector bucks 'luxury' trend," *Investment News*, July 23, 2007
- Hayday, Andria. "Artist in Residence," *Garden Ideas & Outdoor Living*, Spring 2007
- "Baroque Visions and Urban Verities: Seven Houston Painters", *Bs*, Winter Spring 2007
- Galehouse, Maggie. "Wrapped Attention," December 16, 2006
- Johnson, Patricia C. "Shanghai Surprise," *Houston Chronicle*, August 20, 2006
- "Dixie Friend Gay—Visual Artist, Sculptor and Lover of Nature," *Ragdale Foundation Newsletter*, Winter/Spring 2005, issue no. 37
- Colley, Jenna. "Artist cracks mold by taking personal control of career," *Houston Business Journal*, December 16-22, 2005
- Flake, Nancy. "Noted artist creates glass mosaic panels for waterway," *The Courier of Montgomery County*, December 20, 2005
- Hurber, Kathy. "An artist's garden", *Houston Chronicle*, October 23, 2004
- Schnedider, Wolf. My World, *Southwest Art*, September 2004
- Farb, Carolyn. Natural Wonder, *Brilliant*, September 2004
- Demarco, Cynthia. Art and ...?, *Reddot*, May 2004
- Fergus, Mary Ann. "Celestial celebrations," *Houston Chronicle*, December 22, 2003
- Johnson, Patricia C. "Texas Artists Stand Out" *Houston Chronicle*, November 30, 2003

DIXIE FRIEND GAY

- "Dixie Friend Gay: Exploring the Mystery and Power of Nature" *Glass Art*, September/ October 2003
- "Ultimate Houston" *Houston Chronicle*, September 14, 2003
- "Taking off" *Houston Arts View*, The Cultural Arts Council of Houston/Harris County, Fall 2003
- "Dixie Friend Gay" *Roundup Northwest Oklahoma University Magazine*, Summer 2003
- "2002 in Review, Public Art" *Art in America*, Annual 2003-2004
- "Colorful Species Selects Downtown Location," *News of the Downtown District*, Fall 2003
- Cook, Alison. "Welcome to... Where are we again?" *Cite*, Winter 2003
- Lennie, Janaki. "Dixie Friend Gay, Bush Intercontinental Airport", *ArtLies*, Spring 2003
- "Commission recognizes Texas Artists" *Houston Chronicle*, May 8, 2003
- Norton, Kelly Ann. "Artwork of Heights Resident welcomes travelers from far, near in Terminal B" *Leader*, March 20, 2003
- "Houston Gets Arty for Travelers" *Austin American-Statesman*, March 6, 2003
- "Musical Tree, Glass Mosaic Mural Brighten Houston Airport" *Austin American-Statesman*. March 5, 2003
- Whitney, Kathleen. "Dixie Friend Gay at van de Griff Marr" *World Sculpture News*," Summer 2002
- Art All Around Houston*, City of Houston Publication, Summer 2002
- Kacmar, Donna. "Artful Destination" *Texas Architect*, 3/4 2002
- Westbrook, Bruce. "Art's Content" *Houston Chronicle*, February 23, 2002
- Zwvitas, Steven T. *New American Paintings number 30*, juror, Michael Lash, November 2000
- Erskins, Ray Ben. "Grove Spirit" *Access Texas*, July 2000
- Lightman, Victoria Hodge. "Sculpture in Houston" *Sculpture*, June 2000
- Turner, Kay. *Beautiful Necessity, The art and Meaning of Women's Altars*, Thames & Hudson, 1999
- Johnson, Patricia. "Public art takes off at Intercontinental" *Houston Chronicle*, July 18, 1999
- Hamm, Madeleine McDermott. "A work of fine art and very little more" *Texas, Houston Chronicle Magazine*, April 11, 1999
- Two \$250,000 Commissions Awarded, *Civic Art and Design*, Summer 1998
- Johnson, Patricia. "Public art project takes off at airport" *Houston Chronicle*, July 10, 1998
- Huber, Kathy. "An Artful Mini-refuge for West End Wildlife" *Texas, Houston Chronicle Magazine*, December 21, 1997
- Ansporn, Catherine D. "The Artful Garden' Fulfills its Title" *Public News*, November 1997
- "Establishment & Revelation Surveying Artist from around the State of Texas" *Visual Exchange*, Winter 1997

DIXIE FRIEND GAY

"The First Annual Members Exhibition at Women & Their Work" *Art Alert*, Fall/ Winter 1996-1997

Williams, John. "Magic of Childhood" *Austin American Statesman*, p. 59, February 9, 1995

Levy, Rebecca. "Wizards of Our Time" *The Austin Chronicle*, p. 34, February 19, 1995

"Dixie Friend Gay at Renee Fotouhi" *Dan's Papers*, May 20, 1994

Gibson, Eric. "East End Landscape Shows" *The East Hampton Star*, June 2, 1994

"Other Worldly" *New York Times*, Sunday, December 5, 1993

Slivka, Rose C.S. "From The Studio" *The East Hampton Star*, December 16, 1993

"Other Worldly at Renee Fotouhi" *Dan's Papers*, December 17, 1993

Tennant, Donna. "Sculpture on the Green" *Museum and Arts Magazine*, November 1993

Baird, Debbie. "Everything's Coming Up Sculpture" *Tanglewood Magazine*, October 1993

Albert, Jennifer. "Art Aficionados: Couple collects local art after taking class" *Houston Chronicle*, Wednesday, October 6, 1993

Lightman, Victoria. "Collecting on the Edge" *Museum and Arts Magazine*, October 1993

Bray, Jeff. "Art Attack" *Houston Chronicle*, September 11, 1993

"Sculpture on the Green opens" *Weekend, Houston Chronicle*, September 10, 1993

Tennant, Donna. "Unfurling Her Wings: Houston artist Dixie Friend Gay's new work reflects a maturing vision" *Museum and Arts Magazine*, September 1993

Chadwick, Susan. "Hotel's 'Sculpture on the Green' offers delightful, insightful works" *The Houston Post*, Thursday, Sept. 9, 1993

Lake, Deborah Mann. "How Creative People Live" *The Houston Post*, Saturday, Aug 28, 1993

Chadwick, Susan. "Houston artist is dramatic, obscure at same time" *The Houston Post*, Saturday, June 26, 1993

Falik, Frenchy. "Bad hatters throw a delirious Glassell benefit" *The Houston Post*, Tuesday, May 18, 1993

"CACH Awards Grants to Houston Artists" *Cach-up, The BiMonthly Newsletter of CACH*, May 1993

"CACH awards grants to Houston artists" *Museum and Arts Magazine*, April 1993

Scholes, Laura. "Light makes right" *New Orleans Magazine*, March 1993

Braff, Phyllis. "The Emotional Intensity of Devotion" *The New York Times*, Sunday, Jan. 3, 1993

"Fotouhi examines The Art of Worship" *The Sag Harbor Express*, December 24, 1992

"At the Galleries: Renee Fotouhi Fine Art East" *The Southampton Press*, Nov. 19, 1992

Glentzer, Molly. "Salon De Refuse?" *Houston Metropolitan Magazine*, April 1992

Lang, Ellen. "It's an Exhibition, but it's not Houston" *Public News*, February 12, 1992

DIXIE FRIEND GAY

- Nash, Jesse W. *The New Orleans Art Review*, September/October 1991
- Bookhardt, D. Eric. *Art Papers*, September/October 1991
- Green, Roger. "High Marks for Spook Installation" *The Times-Picayune*, May 31, 1991
- Miller, Jr. Lynn. "Jung at Art" *Public News*, July 18, 1990
- Gawecki, Laura. "Art Mixes Sensuality and Religion" *Public News*, July 11, 1990
- Scott, Edie. "Unity for Art's Sake" *Houston Press*, June 28, 1990
- Chadwick, Susan. "Artists Up in Arms Over Forbidden Snake" *The Houston Post*, June 6, 1990
- "Snake Removed from Art Exhibit" *Houston Chronicle*, June 6, 1990
- The C. G. Jung Educational Center of Houston, Summer Catalog, 1990
- "Ritual and Myth, Four Houston Artists", *The Daily Sentinel* Nacogdoches, TX, Apr 29, 1990
- "Fantasia", Paintings by Dixie Friend Gay, *Penthouse Letters*, May, 1990
- "Art in the Fourth Museum", *Public News*, September 7, 1988
- Finstein, Cecily Bart. "Bare and Share", *Artspeak*, February 16, 1987
- "The Year in Review", *Playboy*, February, 1984
- Finstein, Cecily Bart. "Highest and the Best", *Artspeak*, September 16, 1984
- Bacon, Barbara. "Artist's Works Charged with Energy", *Asbury Park Press*, October, 1983
- "View from the Top", *Penthouse*, August, 1982
- Gunnar's*, Paris, August, 1982
- "Drawings by Dixie Gay", *The Newport Review*, Winter, 1980
- Jason, Peter. "The 69th American Annual", *Rhode Island Review*, October, 1980

CATALOGS

- Amistad II, Texas Art in Peru*, Cultural Centro Cultural Peruano Norteamericano, Arequipa, Peru, 2009
- French, Christopher, "Private, an exhibition of Dixie Friend Gay Early Drawings," 2007
- Amistad , Texas Art in Peru*, National Museum of Peru, 2007
- Lark, Laura, Camp Marfa, Old Fort Russell, Marfa ,TX 2007
- Houston Contemporary Art*, Shanghai Art Museum, China, 2006.
- Willour, Clint. "Portals of Perception", Lawndale Exhibition Catalog, 2006
- Whitney, Kathleen, "Velocity, Recent Paintings" 2004

DIXIE FRIEND GAY

New American Talent, Arthouse at the Jones Center, 2004

Harvey, Eleanor Jones. "Dixie Friend Gay, Sacred Trees," Galveston Arts Center, Galveston, TX and Art Museum of Southeast Texas, Beaumont, TX 1999

Huerta, Benito, "Establishment & Revelation", Dallas Visual Art Center, Dallas, TX, January 1997

McBride, Elizabeth, "Dixie Friend Gay. Paintings", McMurtrey Gallery, Houston, TX, October 1996

Castle, Lynn P., "Dixie Friend Gay: Icons", Art Museum of Southeast Texas, Beaumont, TX, 1990

"Legacy II, Texas Realism", Art Museum of Southeast Texas, Beaumont, TX, 1989

Hazelwood, Carl, "Realities", Aljira Arts, Newark, NJ, 1987

"Contemporary Fantasy Drawings", Boston Public Library, Boston, MA, 1985

"22nd National Exhibition of Prints and Drawings", Oklahoma Arts Center, Oklahoma City, OK 1980